

Performance People

PP01

Cut Piece by Yoko Ono

July 20, 1964, 8:30 pm in Kyoto, JP

PP02

A Banner for Vanishing of Human Being by Yutaka Matsuzawa

October 10, 1970, 10:10 am in Suwa, Nagano, JP

PP03

Untitled (Boycott Women) by Lee Lozano

August 1, 1971, 12:00 am in New York, NY

PP04

Seedbed by Vito Acconci

January 15, 1972, 10:00 am in New York, NY

PP05

7630 Sukiyaki by Tony Conrad

December 17, 1973, 6:00 pm in Buffalo, NY

PP06

Baby Ikki by Michael Smith

May 10, 1975, 9:20 pm in Chicago, IL

PP07

Eleventh Spectacle (The Erotic) by Stuart Sherman

September 13, 1978, 1:00 pm in New York, NY

PP08

Gay Guerilla by Julius Eastman

January 16, 1980, 8:45 pm, in Evanston, IL

PP09

Kulturgeschichte 1880 – 1983 by Hanne Darboven

April 28, 1986, 6:00 pm, in Paris, FR

PP10

Octagon for Münster by Dan Graham

June 14, 1987, 11:00 am in Münster, DE

PP11

Angels in America by Tony Kushner

April 14, 1989, 7:30 pm in San Francisco, CA

PP12

May I Help You? by Andrea Fraser

January 12, 1991, 10:00 am in New York, NY

PP13

Metalist Moment by Jutta Koether

March 29, 2006, 8:00 pm, in New York, NY

PP14

Gravity (Music for Sound-Joined Rooms) by Maryanne Amacher

September 20, 2006, 6:00 pm in Berlin, DE

PP15

IBIZA – A Reading for “The Flicker” by Ian White

July 12, 2008, 9:00 pm, in London, UK