

My friend grudgingly said, “That *performance people*, they took all the opportunities for the shows and museums!” He used “performance people” in a derogatory sense. My nervous laughter continued... It’s been a while since “performance people” aka. artists-who-do-performance became popularized and “sold” in institutions. I do performance because I can never escape from performance. Performance is haunting me. A question. Who are performance people? Here in Düsseldorf, **Performance People** is a performance piece itself. Not the artists who made the work. Each historical and contemporary performance artwork (with a few non-performative exceptions) becomes a person. A personified performance art has specific emotions, intelligence, personality patterns, capacities, power dynamics, willpower, and lessons to learn and unlearn. What is the future of performance people? What are their life goals? Just like artists consulted with the I Ching, we consulted with modern Western astrology. Who are they? Their birth data is determined by the time and place they were performed for the first time. At that very moment, performance people were born. They were conceptualized, taking action, being danced, and being performed at a specific hour and a location. Of course, sometimes we had to make our best guess for their birth details. Their personalities are all stored in the stars. “That *performance people*, they took all the opportunities for the shows and museums!” There has to be something karmic about it!

During the exhibition, we will distribute: 1. Essays on the personality of each Performance People. 2. Interviews with Performance People by Ei Arakawa and Sarah Chow including Sound Aspects by Christian Naujoks. Distribution schedule is determined by Mercury transits to Düsseldorf.

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