

Sarah Chow

Education

MFA Milton Avery Graduate School of the Arts, Bard College, 2018
BA Gallatin School of Individualized Study, New York University, 2010

Solo and Two-Person Exhibitions

2018 *VERTEX af (how to puncture?)*, Ei Arakawa and Sarah Chow, Overduin & Co., Los Angeles, CA
Aura became a mad and dangerous killer, Rupert, Vilnius, LT

2017 *thinking being bodied*, Bard MFA Thesis Exhibition, UBS Gallery, Red Hook, NY

2014 *Terra Overlay*, Strongroom at IKO IKO, Los Angeles, CA

Group Exhibitions

2019 *Spiral Arms*, Longtang, Zürich, CH (forthcoming)

2018 *Performance People* with Ei Arakawa and Christian Naujoks, The Liverpool Biennial, Liverpool, UK
Performance People with Ei Arakawa and Christian Naujoks, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, DE

2016 *Taste Spa*, Manila Institute, New York, NY
APEC, 67, New York, NY

2012 *Great Point (Backyard Projects)*, Real Fine Arts, Brooklyn, NY

Performances

2018 *VERTEX af (how to puncture?)*, Ei Arakawa and Sarah Chow, Harvard Biennial, Carpenter Center for Visual Arts, Cambridge, MA
VERTEX af (how to puncture?), Ei Arakawa and Sarah Chow, Overduin & Co., Los Angeles, CA
Performance People vernissage with Ei Arakawa and Christian Naujoks, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, DE

2017 *Untitled* with CFGNY, MoMA PS1, New York, NY

2016 *Keychain's Stream Dream* with Amanda Friedman, Essex Flowers, New York, NY

Workshops

2019 *The Magic Meets The Conceptual* with Ei Arakawa, Summer Academy, Salzburg, AT (forthcoming)

2018 *The Behaviour of Mixed Bodies* with Anastasia Sosunova and Daniel Rossi, Rupert, Vilnius, LT

2016 *Dynamic Encounters: A Strategy of Open-Ended Performance* with Wafaa Bilal, MoMA, New York, NY

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Texts

- 2019 VERTEX af conversation, *Gibt es Communities? Gibt es Geister? Lass dich testen!*, Issue 18, Starship Magazine, Berlin, DE
- 2018 press release, "III", *Four Pillars*, L'INCONNUE, Montréal, CA
- 2015 press release, *Gradual Kingdom* by Meriem Bennani, Signal, Brooklyn, NY

Talks

- 2018 *Artist Talk with Ei Arakawa and Sarah Chow*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, DE

Presentations

- 2015 Presentation and Undergraduate Critiques, The New School, New York, NY

Publications

- 2012 *Warm Blinks*, Bleached Bleached, published by IKO IKO
- Welcome to Cyberport*, AD BOOK by BFFA3AE, published by Badlands Unlimited
- Aomori*, How to Download a Boyfriend by BFFA3AE, published by Badlands Unlimited

Residencies

- 2019 Dunhuang Foundation, Dunhuang, China
- 2018 Rupert Residency, Vilnius, LT

Press

- 2018 Müschen, Alida: "Performance, Wer? People?", *Texte Zur Kunst*
- Roben, Scott: "Ei Arakawa's Astrology of Performance Art", *Frieze Magazine*
- 2017 Chiaverina, John: "Scene Report: Elliott Radner on Gossip's Web, His Database of New Alternative Art Spaces", *ARTNEWS.com*
- 2015 Tso, Kathleen: "Sarah Chow", *Banana Magazine*, Issue 001
- 2012 Bianconi, Giampaolo: "The Artist's E-book", *Rhizome*
- "How to download a boyfriend e-book", *DIS Magazine*